

CURRICULUM VITAE
Arthur L. Palacas
The University of Akron
April 2012

DEGREES

Ph.D. Linguistics. Indiana University, Bloomington, 1970.
B.A. Linguistics and Applied Math. Harvard, 1963. Cum Laude.

ACADEMIC EXPERIENCE

Professor of English. The University of Akron, 1991-present.
Associate Professor of English. The University of Akron, 1989-1991.
Assistant Professor of English. The University of Akron, 1978-1981.
Lecturer in English, Kent State University, 1975-1978.
Adjunct Assistant Professor of English, Cleveland State University, 1974-1975.
Assistant Professor of Linguistics, The University of Toledo, 1972-1974.
Assistant Professor of Linguistics, Syracuse University, 1969-1972.
Lecturer in Linguistics, Earlham College, 1968-1969.
Lecturer in English, University of Akron, Fall 1989.
Lecturer in English, University of Akron, 1983-1988.

Graduate/undergraduate.

African American English, Grammatical Structures of Modern English, History of the English Language, Introduction to Bilingual Linguistics, Morphology, Phonology, Syntax

Undergraduate

Introduction to Linguistics
English Composition, English Composition: African American language emphasis
English as a Second Language

Precollege

Upward Bound Math/Science Linguistics, Rhetoric

PH.D. DISSERTATION

The Place of Modal Verbs in the Grammar of English Indiana University dissertation,
Bloomington, 1970.

PUBLICATIONS

- "African-American Voice and the Pedagogy of Language." *Elephant in the Classroom: Race and Writing*. Ed. Jane Bowman Smith. Cresskill, NJ: Hampton Press, 2010.
- "Write about Ebonics: A Composition Course at the University of Akron." *Journal of Teaching Writing*, Vol. 21:12 (2004): 971-21.
- "Liberating American Ebonics from Euro-English." *College English* 63 (2001): 326-52.

- “Ebonic Literariness: Is it Literate to Incorporate Ebonics Features into Standard Practice?” CCC’s 2007, College Conference on Composition and Communication, New York, March, 2007.
- “What Can the Mouth and Ear Tell Us about Grammar?” CCC’s 2006, College Conference on Composition and Communication, Chicago, March 23, 2006. [Specifically about the psychological reality of African American English.]
- “Direct Discourse Perspective in African American-English Nuanced Writing.” Conference on College Composition and Communication. Accepted for presentation, March 2005.
- “The Curricular Significance of African American English and Implications for Language Policy and Politics.” NCTE (National Council of Teachers of English). Indianapolis, November 2004.
- “Saying Yes to Linguistic Cultural Minorities in Affirmative Action and Open Enrollment Colleges and Universities: Educating the University.” CCC’s (Conference on Composition and Communication), San Antonio, March 2004.
- “Home language in the composition class.” CCC’s Special Interest Group: language. CCC’s (Conference on Composition and Communication), San Antonio, March 2004.
- “The curricular significance of African American English: Implications for language policy and politics.” NCTE (National Council of Teachers of English), Indianapolis, October, 2004.
- “Retention Effects of FYE African American Linguistic” [M2(f)(he22oATd [M2(f)0N3R)

- "Reading Other Minds." College English Association of Ohio, Columbus, April, 1991.
- "Factivity and Definiteness." Midwest Modern Language Association, November 1988.
- "Translating Tense Shift from Spoken to Written Language." University of Wisconsin-Milwaukee Conference on Language and Linguistics, April 1988.
- "Attribution Semantics: Who Meant It?" Minnesota Conference on Language and Linguistics, October 1987.
- "Inferring Consciousness." Ohio University Conference on Inference, October 1986. "The Discourse as a Cognitive Semantic Unit." Midwest Modern Language Association, November 1986.
- "The Grammar of Voice." Penn State Conference on Rhetoric and Composition, July 9, 1986.
- "Factivity and Linguistic Worlds." Summer Meetings of the Linguistic Society of America, July 19, 1985.
- "Responding to Tense Shift Errors." College English Association of Ohio, October 1984.
- "World Combining." The Second Miami Conference on Sentence Combining and the Teaching of Writing, October 1983.
- "Linguistic Worlds and Multiple Consciousnesses." Indiana University/Pennsylvania Conference on Linguistics, April 1983.
- "Presupposition, Point of View and Literature." Linguistic Society of America, December 28, 1982.
- "The Sentence in the Functional Interpretation of Expository Discourse." Linguistic Society of America, December 1980.
- "Paragraph Meaning: Pragmatic Reconstruction." Linguistic Society of America, December 1978.
- "Semantic Command over Pragmatic Priority." Presented jointly with Dr. Zelig (UCLA) to the Annual Winter Meetings of the Linguistic Society of America, December 1978.
- "Towards Teaching the Logic of Sentence Connections." Sentence Combining conference, Miami University, October 1978.
- "Specificness and First Person." Linguistic Society of America, Atlanta, December 1972.
- "I3iur-6(ca,)-4u[(-)4(")44(tic)6()2(fvn)-8(g)1R0(P)uer.N2(o[(n)-8(g)1ic)6.g6(er).in

Closing Remarks, National Ronald E. McNair Scholars Conference, University of Delaware, October, 2004.

“Ebonics and Language Diversity in the Classroom.” Diversity Seminar for Summit County teachers, Cuyahoga Falls High School, July, 2004.

“Ebonics.” Mr. Crowley’s Effective Oral Communication class, July 1, 2004.

“Ebonics.” Mr. Crowley’s Advanced Public Speaking class, July 2, 2004.

“Ebonics and Language Diversity in the Classroom.” Diversity Seminar for Summit County teachers, Summit County Educational Service Center, July, 2003. Two classes.

“Ebonics and Multiculturalism.” Multicultural Education class (Dr. Lynn Smolen), May 2003.

“Ebonics and Education.” Diversity Seminar, Summit County Educational Service Center, July 2003.

“Black English and Composition.” Partime composition instructor colloquium. Spring 2003.

“Ebonics and Composition.” Presentation and Workshop to the faculty of the Department of Writing at the University of Central Arkansas, November 8, 2001.

“The Nature of Ebonics.” Presentationtwo linguistics classes at The University of Central Arkansas, November 9, 2001.

Presentation, "Sentence Connections and Sentence Combining." Greater Akron Teacher's Association, April 16, 1980.

THESIS ADVISOR

- Kevin Kelsey. "Syntax and Sense of Place in J. R. R. Tolkien's *The Fellowship of the Ring*." In progress.
- Honors Thesis Preceptor. Barbara Miller, "Comparative Word Order in German and English." 2006.
- Kerry Sutherland, "Linguistic Empathy in Toni Morrison's *The Bluest Eye*." 2002.
- Honors thesis Preceptor. Robyn Brown, "The ~~First~~ Standing Nature of Asian Indian English: An Instance of English as a Global Language." 2002.
- Mary Beth Thornburg, Senior Honor's Thesis, "Children and Literature." 2001.
- Anthony Kulcsar. "Uncaging the Wild Animals: The Poetry of Ann Sexton." 1999.
- Maria Palacas. "Wild Woolf: The Phenomenology of Time and Tense in Mrs. Dalloway." 1997.
- Linda White. "Parentheticals and Terror in Stephen King's 'The Raft'." 1995.
- Peggy Lindsey. "The Narratorless Novel: Linguistic Point of View in Virginia Woolf's *Dalloway*." 1995.
- Jin Bong Eur. "The Passive Voice as Gender Marker in English Composition." 1995.
- Frances Kinsinger. "Linguistic Worlds in Hawthorne's 'Alice Doane's Appeal'." 1993.
- Lynn Burley. "The Narrative Powers of *Tristram Shandy*." 1992.
- Theresia Hartz. "Reading Joyce through Linguistics: Role Relations in 'Eveline'." 1992.
- Katherine Lehtola. "Ambiguity and Irony in Austen's *Pride and Prejudice*." 1992.
- Margaret L. Brown, "A World's Perspective in Writing," 1988. (Director.)

DEPARTMENTAL SERVICE

Bauer Scholarship Committee, 2012.

Pixley Scholarship Committee, 2011, 2012.

Department of English Guidelines Committee, Fall 1976-December 1978.
Graduate Writing Program Proposal Committee, Spring 1977-1977.
Composition Handbook Committee, 1978-
Two Presentations on Black English to the Department of English composition staff, Winter, 1977.
Ad hoc committee to draw up guidelines for released time proposals, Spring 1977.
Curriculum Committee, 1976-7.

SERVICE TO PROFESSION

CCCC's 2009, San Francisco. Proposer and organizer of a panel in the Practices of Teaching Writing Area Cluster titled "Waves of Potential: Composition for the Forgotten Student" Facilitator and Discussant, Special Interest Group: Language. CCCC's 2005 College Conference on Composition and Communication
Facilitator, workshop on Language Diversity in the Classroom, African American English group. CCCC's 2006 Pre-Conference Workshop, March 22, 2006.
Panel Organizer. Writing Black: Engaging African American Oral Language Style in the Language of Writing. CCCC's 2005, College Conference on Composition and Communication
Proposer, co-organizer (with Geneva Smitherman), point man for email coordination of an English Diversity thread of sessions for CCCC's 2005—a "vertical" style schedule for papers on diverse Englishes so as to avoid schedule conflicts.
Facilitator, workshop on Language Diversity in the Classroom, White English varieties group. CCCC's 2005 Pre-Conference Workshop, March 17, 2005
Panel co-organizer: "The Nexus of Literary Design and Authorial Intent: Theory, Pedagogy, and Practice." PALA (Poetics and Linguistics Association), CUNY, July, 2004.

COMMUNITY SERVICE

Akron Coming Together March and celebration, Akron Coming Together Project, September 11, 2004.
Summit County Initiative Committee on Closing the Achievement Gap, 2003.
"God Speaks Ebonics: Liberation and Validation." Lecture, United Baptist Church, February 22, 2001.
"Aspects of Ebonics II." Lecture, United Baptist Church, June 16, 2001.
"Aspects of Ebonics I." Lecture, United Baptist Church, June 9, 2001.
"God Speaks Ebonics: Liberation and Validation." Lecture, United Baptist Church, February 22, 2001.
"Ebonics and Extemporaneous Speaking" Lecturer, Youth Excellence Performing Arts Workshop, Arlington Church of God, July 1998, 1999, 2000, 2001, 2002, 2003, 2004.
Two courses, 5 classes each, 5 days per week.
"God speaks Ebonics" Lecture, United Baptist Church, March 2000.
Tutoring in English in Akron West Side homeschool communities, 1997-

SCHOLARLY AFFILIATIONS

American Association of Applied Linguistics
Linguistic Society of America
Midwest Modern Language Association

Modern Language Association.
National Council of Teachers of English.

GRANTS

University of Akron Faculty Research Grant, \$3,171 toward research for "Handbook Bridge for African American and Standard English," March 4, 2004-January 31, 2005.
ITL (Institute of Teaching and Learning) grant, \$3,000, with Dr. Janice Taylor, Director, Office of Multicultural Development, for "Retention Power of English Composition: Black English for African American students," 2003.
Excellence in Teaching Grant, Summer 1999.
Excellence in Teaching Grant, Summer 1997.
Faculty Summer Research Fellowship, The University of Akron, 1980.

HONORS AND AWARDS

Faculty Improvement Leave, The University of Akron, Fall 2007.
Faculty Improvement Leave, The University of Akron, Spring 1998.
Faculty Improvement Leave, The University of Akron, 1986-
Danforth Intern, Earlham College, 1969.
NDEA Title IV Fellow, 1963-66.
Eta Sigma Phi, National Honorary Classics Fraternity, 1965.